

Keys

Notes on the Fretboard

There are two types of keys; Major and Minor.

Before working out the notes in each key, you need to know all the available notes. They are listed below:

A A# B C C# D D# E F F# G G#
A Bb B C Db D Eb E F Gb G Ab

Some notes have two different names (for example, A# and Bb – see above). The name depends on which key it is used in, however it's position on the fretboard doesn't change. These are called 'Enharmonic Equivalents'.

Scales

A scale uses every note from a key and starts on the ROOT NOTE. When describing scale formulas we use TONES and SEMITONES.

Tone = 2 frets

Semitone = 1 fret

Major Scale Formula

. T . T . ST . T . T . T . ST .

Examples:

C D E F G A B C = C Major Scale